



□ BATH □ HISTORY

VOLUME IX
2002

BATH HISTORY

VOLUME IX

edited by Brenda J. Buchanan

Bath Archaeological Trust

in association with

Millstream Books

2002

Bath History gratefully acknowledges the support of Bath & North East Somerset Heritage Services

The Editor wishes to thank the expert readers who have helped so greatly in the preparation of this volume.

First published in 2002 by Millstream Books, 18 The Tynning, Bath BA2 6AL

Set in Palatino and printed in Great Britain by The Jensen Press, Yeovil

© John Ede & Roland Symons; Stephen Powys Marks; Chris Noble; Robert Bennet; John Cattell; Steven Blake; Philippa Bishop; Angus Buchanan 2002

ISBN 0 948975 65 2

British Library Cataloguing-in-Publication Data:
a catalogue record for this book is available from The British Library

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In the notes at the end of each article in this volume, the place of publication of books, so far as is known, is London unless otherwise stated.

NOTES ON CONTRIBUTORS

John Ede and Roland Symons are members of Bath Heraldic Society and acted together as advisers on heraldic matters when the Abbey interior was cleaned in the 1990s. John Ede formerly taught Physics and Roland Symons History. They have acted in close collaboration for the present article but the former takes responsibility for the text while the illustrations are the work of the latter.

Stephen Powys Marks, great-great-great-great-grandson of Caroline Powys, has carried out and published extensive genealogical and other research on the Powys family. He is a retired architect and a Fellow of the Society of Antiquaries. Other recent work includes an article on the Survey of the Manor of Kilmersdon 1571, published in *Five Arches*, the journal of Radstock Museum, of which he is a director.

Chris Noble's career in the Probation Service led to his visiting many, and working in two, Victorian and later prisons. Moving to Bath he found to his surprise that the city had had two purpose-built gaols. His interests in both architecture and social policy made them an ideal subject for his MA in local history at Bath Spa University College.

Robert Bennet trained originally as a craftsman printer and describes his early days as being just one step from Fox Talbot. Since early retirement he has been able to devote his time to his great love of architecture, graduating at the University of Bath in the Conservation of Historic Buildings.

John Cattell, a Senior Architectural Investigator with English Heritage, has been involved in the investigation, research and conservation of historic buildings for over 20 years. He is co-author of *Swindon: The Legacy of a Railway Town* (HMSO, 1995) and *The Birmingham Jewellery Quarter: An Architectural Survey of the Manufactories* (English Heritage, 2002).

Steven Blake is Keeper of Collections at Cheltenham Art Gallery & Museum and has published a number of books and articles on the history of Cheltenham. He is currently researching, for eventual publication, a full-length account of John Bellamy and his British Model Gallery.

Philippa Bishop was formerly Curator of the Holburne Museum of Art (1961-65 and 1977-85) and has written the recent *Guide* to the collections. She has acted as Chairman of the History of Bath Research Group and is a previous contributor to *Bath History*.

R. Angus Buchanan joined the University of Bath in 1960. He is now Emeritus Professor of the History of Technology at the University. He is a Fellow of the Society of Antiquaries and a Trustee of Bath Archaeological Trust. He has written extensively on industrial archaeology and engineering history. His latest publication is *Brunel: The Life and Times of I.K. Brunel* (Hambledon and London, 2002)

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Bath History is a periodical featuring articles on aspects of the history of Bath. It includes recent research on the city as well as articles of a wider historical interest relating to Bath, and aims to present these studies in a way which will be attractive to everyone with an interest in the past. *Bath History* is produced by Bath Archaeological Trust in collaboration with Millstream Books.

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COVER: an extract from a photograph showing Walter Sickert opening the exhibition of work by students of the Bath School of Art at the Victoria Art Gallery, Bath, in June 1939. (*Reproduced by courtesy of the Sickert Collection, London Borough of Islington*)



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